

A press release, 5th March 2025

## Ceremonial presentation of the Czech Lion awards will take place this Saturday in live broadcast of the Czech Television

*Who will get the statuettes of the Czech Lion this year? It will be decided as soon as on 8<sup>th</sup> March in live broadcast of the Czech Television from Rudolfinum in Prague. Altogether 29 movies have been trying to win the awards presented by the Czech Film and Television Academy (CFTA) in the final round. Those 29 films can obtain the iconic crystal statuettes in 23 different categories. According to the number of the nominations the following titles have a good chance to win a Czech Lion statuette: the feature films *Waves*, *Girl America*, *Our Lovely Pig Slaughter*, the miniseries *The Markovic Method: Hojer and Daughter of the Nation*, the series *Sense of Tumour* and *Good Morning, Brno! II*, the movie *The Gardener's Year*, the television film *Smetana* or the documentary feature *I'm not Everything I Want to Be*.*

*Through the personages of the presenters the 32<sup>nd</sup> annual Czech Lion awards are this year devoted to the film professionals who stay backstage; however, without them making a movie would not be possible. For the first time the ceremony will be hosted by the presenter and youtuber Karel "Kovy" Kovář. The music accompaniment will be also for the first time in the hands of the DJ and producer Jakub Strach also known as NobodyListen. The creative supervisor of the evening will be Matěj Chlupáček on behalf of the presidium of CFTA and the author of the scene is the film architect and scenographer Henrich Boráros.*

It will be possible to watch the live broadcast at 20:10 on CT1 channel, in iVysílání and also on the website [www.ceskatelevize.cz/ceskylev](http://www.ceskatelevize.cz/ceskylev)

In the category of **best feature film** just like in the category of **best director** the Czech Lions can be awarded to the films *Girl America*, *Our Lovely Pig Slaughter*, *March to May*, *Waves* and *The Gardener's Year*. The nominations for the **best documentary feature** were given to the movies *Czechoslovak Architecture 58-89*, *Limits of Europe*, *I'm not Everything I Want to Be*, *Ms. President* and *War Correspondent*. The Czech Lion for the **best miniseries or series** can be awarded to the miniseries *Daughter of the Nation*, *The Markovic Method: Hojer*, *No Big Deal* or series *Good Morning, Brno! II* and *Sense of Tumour*. The lion statuette will also go to one of the three **animated films**: *Hurikan*, *Big Man* or *Living Large*. The Czech Lion will also be presented to one of the three **short films**: *Butterfly Girl*, *Buzz of the Earth* or *The Sea in Between*. When the Czech Lion awards are presented, the **non-statutory award Magnesia for the best student film** is always granted in cooperation with the company Mattoni 1873 and Czech Audiovisual Fund.

Every year the CFTA also presents the award for unique contribution to Czech film. During the ceremonial gala evening this award will go to the director, script writer and actor Karel Smyczek and in memoriam to the conductor Mario Klemens.

More info on [www.ceskylev.cz](http://www.ceskylev.cz).

## 32<sup>nd</sup> CZECH LION – NOMINATIONS

### BEST FEATURE ACTORS' FILM

Amerikánka (Girl America) – producer Viktor Tauš  
Mord (Our Lovely Pig Slaughter) – producer Matěj Paclík  
Od marca do mája (March to May) – producer Tomáš Pertold  
Vlny (Waves) – producer Monika Kristl  
Zahradníkův rok (The Gardener's Year) – producer Jiří Tuček

### BEST DOCUMENTARY FEATURE

Architektura ČSSR 58-89 (Czechoslovak Architecture 58-89) – directed by Jan Zajíček – producers Karla Stojáková, Pavel Berčík, Vladimír Brož, Maroš Hečko, Peter Veverka  
Hranice Evropy (Limits of Europe) – directed by Apolena Rychlíková – producers Tereza Horská, Vít Klusák, Filip Remunda  
Ještě nejsem, kým chci být (I'm Not Everything I Want to Be) – directed by Klára Tasovská – producers Lukáš Kokeš, Klára Tasovská  
Prezidentka (Ms. President) – directed by Marek Šulík – producer Barbara Janišová Feglová  
Válečný zpravodaj (War Correspondent) – directed by David Čálek, Benjamin Tuček – producer Václav Flegl

### BEST DIRECTOR

Amerikánka (Girl America) – Viktor Tauš  
Mord (Our Lovely Pig Slaughter) – Adam Martinec  
Od marca do mája (March to May) – Martin Pavol Repka  
Vlny (Waves) – Jiří Mádl  
Zahradníkův rok (The Gardener's Year) – Jiří Havelka

### BEST ACTRESS IN A LEADING ROLE

Amerikánka (Girl America) – Klára Kitto  
Manželé Stodolovi (Mr. and Mrs. Stodola) – Lucie Žáčková  
Rok vdovy (Year of the Widow) – Pavla Beretová  
Sucho (Dry Season) – Magdaléna Borová  
Zápisník alkoholičky (Her Drunken Diary) – Tereza Ramba

### BEST ACTRESS IN A LEADING ROLE IN A SERIES WORK OF ART

Dcera národa (Daughter of the Nation) – Antonie Martinec Formanová  
Dobré ráno, Brno! II (Good Morning, Brno! II) – Zuzana Zlatohlávková  
Smysl pro tumor (Sense of Tumour) – Alžběta Malá

### BEST ACTOR IN A LEADING ROLE

Manželé Stodolovi (Mr. and Mrs. Stodola) – Jan Hájek

Mord (Our Lovely Pig Slaughter) – Karel Martinec  
Smetana (Smetana) – Václav Neuzil  
Vlny (Waves) – Vojtěch Vodochodský  
Zahradníkův rok (The Gardener's Year) – Oldřich Kaiser

#### **BEST ACTOR IN A LEADING ROLE IN A SERIES WORK OF ART**

Dobré ráno, Brno! II (Good Morning, Brno! II) – Jan Kolařík  
Metoda Markovič: Hojer (The Markovic Method: Hojer) – Petr Lněnička  
Smysl pro tumor (Sense of Tumour) – Filip Březina

#### **BEST ACTRESS IN A SUPPORTING ROLE**

Amerikánka (Girl America) – Klára Melišková  
Amerikánka (Girl America) – Lucie Žáčková  
Mord (Our Lovely Pig Slaughter) – Karin Bílíková  
Smetana (Smetana) – Denisa Barešová  
Vlny (Waves) – Tatiana Pauhofová

#### **BEST ACTRESS IN A SUPPORTING ROLE IN A SERIES WORK OF ART**

Dobré ráno, Brno! II (Good Morning, Brno! II) – Simona Lewandowska  
Metoda Markovič: Hojer (The Markovic Method: Hojer) – Sarah Haváčová  
Náhradníci (Surrogates) – Iva Janžurová

#### **BEST ACTOR IN A SUPPORTING ROLE**

After Party (After Party) – Jan Zadražil  
Ema a smrtihlav (The Hungarian Dressmaker) – Milan Ondřík  
Mord (Our Lovely Pig Slaughter) – Antonín Budínský  
Vlny (Waves) – Martin Hofmann  
Vlny (Waves) – Stanislav Majer

#### **BEST ACTOR IN A SUPPORTING ROLE IN A SERIES WORK OF ART**

Metoda Markovič: Hojer (The Markovic Method: Hojer) – Petr Uhlík  
Smysl pro tumor (Sense of Tumour) – Jiří Bartoška  
Smysl pro tumor (Sense of Tumour) – Pavel Řezníček

#### **BEST SCREENPLAY**

Amerikánka (Girl America) – David Jařab  
Metoda Markovič: Hojer (The Markovic Method: Hojer) – Jaroslav Hruška  
Mord (Our Lovely Pig Slaughter) – Adam Martinec  
Vlny (Waves) – Jiří Mádl  
Zahradníkův rok (The Gardener's Year) – Jiří Havelka

## **BEST CINEMATOGRAPHY**

Amerikánka (Girl America) – Martin Douba  
Metoda Markovič: Hojer (The Markovic Method: Hojer) – Ondřej Belica  
Mord (Our Lovely Pig Slaughter) – David Hofmann  
Rok vdovy (Year of the Widow) – Dušan Husár  
Vlny (Waves) – Martin Žiaran

## **BEST FILM EDITING**

Amerikánka (Girl America) – Alois Fišárek, Krzysztof Komander  
Ještě nejsem, kým chci být (I'm Not Everything I Want to Be) – Alexander Kashcheev  
Metoda Markovič: Hojer (The Markovic Method: Hojer) – Tomáš Holocsy  
Mord (Our Lovely Pig Slaughter) – Matěj Sláma  
Vlny (Waves) – Filip Malásek

## **BEST SOUND**

Amerikánka (Girl America) – Michał Fojcik, Michał Bagiński  
Ještě nejsem, kým chci být (I'm Not Everything I Want to Be) – Alexander Kashcheev, Michaela Patriková  
Mord (Our Lovely Pig Slaughter) – Miki Kocáb, Peter Hilčanský  
Vlny (Waves) – Viktor Ekrt  
Život k sežrání (Living Large) – David Titěra, Viktor Ekrt

## **BEST MUSIC**

Amerikánka (Girl America) – Jan Michael Prokeš  
Ještě nejsem, kým chci být (I'm Not Everything I Want to Be) – Oliver Torr, Prokop Korb, Adam Matej  
Mord (Our Lovely Pig Slaughter) – Jonatan Pjoni Pastirčák  
Vlny (Waves) – Simon Goff  
Život k sežrání (Living Large) – Michal Novinski

## **BEST STAGE DESIGN**

Amerikánka (Girl America) – Jan Kadlec  
Dcera národa (Daughter of the Nation) – Henrich Boráros  
Metoda Markovič: Hojer (The Markovic Method: Hojer) – Milan Býček  
Smetana (Smetana) – Jan Vlasák  
Vlny (Waves) – Petr Kunc

## **BEST COSTUME DESIGN**

Amerikánka (Girl America) – Jan Kadlec  
Dcera národa (Daughter of the Nation) – Jarmila Dunděrová  
Metoda Markovič: Hojer (The Markovic Method: Hojer) – Vladimíra Pachl Fomínová  
Smetana (Smetana) – Andrea Králová  
Vlny (Waves) – Katarína Štrbová Bieliková

## **BEST MAKEUP AND HAIRSTYLING**

Amerikánka (Girl America) – Jana Dopitová, René Stejskal  
Dcera národa (Daughter of the Nation) – Lenka Nosková  
Metoda Markovič: Hojer (The Markovic Method: Hojer) – Lukáš Král  
Smetana (Smetana) – Martin Valeš, Jana Bílková, Martin Větrovec  
Vlny (Waves) – Adéla Anděla Bursová

## **BEST MINISERIES OR SERIES**

Dcera národa (Daughter of the Nation) – main creators Matěj Chlupáček, Cristina Grošan – main producers Maja Hamplová, Matěj Chlupáček, Lada Dobrkovská, Barbora Mudrová  
Dobré ráno, Brno! II (Good Morning, Brno! II) – main creator Jan Prušinovský – main producer Jan Maxa  
Metoda Markovič: Hojer (The Markovic Method: Hojer) – main creator Jaroslav Hruška, Pavel Soukup ml. – main producers Lukáš Mráček, Tomáš Hruška  
Smysl pro tumor (Sense of Tumour) – main creator Tereza Kopáčová – main producer Matěj Stehlík  
Vlastně se nic nestalo (No Big Deal) – main creator Jan Vejnar – main producer Jakub Mahler

## **BEST ANIMATED FILM**

Hurikán (Hurikan) – director Jan Saska – producers Kamila Dohnalová, Martin Vandas, Alena Vandasová – artists Jan Saska, Marek Pokorný  
Velký Pán (Big Man) – director Radek Beran – producer Jakub Červenka – artist František Antonín Skála  
Život k sežrání (Living Large) – director, artist Kristina Dufková – producer Matěj Chlupáček, Agata Novinski, Marc Faye

## **BEST SHORT FILM**

Ani se nenaděješ a už se jmenuješ (Butterfly Girl) – directed and produced by Ema Hůlková  
Bzuket Země (Buzz of the Earth) – directed by Greta Stocklassa – producers Jakub Vacík, Marek Dusil  
Mezi námi moře (The Sea In Between) – directed by Lun Sevník – producer Rok Biček

## **MAGNESIA AWARD FOR THE BEST STUDENT FILM – non-statutory award**

3MWh (3MWh) – directed by Marie-Magdalena Kochová  
Ani se nenaděješ a už se jmenuješ (Butterfly Girl) – directed by Ema Hůlková  
Bzuket Země (Buzz of the Earth) – directed by Greta Stocklassa  
Humanity (Humanity) – directed by Tereza Kovandová  
Plevel (Weeds) – directed by Pola Kazak

## **OVERVIEW OF THE NUMBER OF NOMINATIONS**

Vlny (Waves) – 14 nominations  
Amerikánka (Girl America) – 13 nominations  
Metoda Markovič: Hojer (The Markovic Method: Hojer) – 10 nominations  
Mord (Our Lovely Pig Slaughter) – 10 nominations  
Dcera národa (Daughter of the Nation) – 5 nominations  
Smetana (Smetana) – 5 nominations  
Smysl pro tumor (Sense of Tumour) – 5 nominations  
Dobré ráno, Brno! II (Good Morning, Brno! II) – 4 nominations  
Ještě nejsem, kým chci být (I'm Not Everything I Want to Be) – 4 nominations

Zahradníkův rok (The Gardener's Year) – 4 nominations  
Život k sežrání (Living Large) – 3 nominations  
Manželé Stodolovi (Mr. and Mrs. Stodola) – 2 nominations  
Od marca do mája (March to May) – 2 nominations  
Rok vdovy (Year of the Widow) – 2 nominations After Party (After Party) – 1 nomination  
Ani se nenaděješ a už se jmenuješ (Butterfly Girl) – 1 nomination  
Architektura ČSSR 58-89 (Czechoslovak Architecture 58-89) – 1 nomination  
Bzuket Země (Buzz of the Earth) – 1 nomination  
Ema a smrtihlav (The Hungarian Dressmaker) – 1 nomination  
Hranice Evropy (Limits of Europe) – 1 nomination  
Hurikán (Hurikan) – 1 nomination  
Mezi námi moře (The Sea In Between) – 1 nomination  
Náhradníci (Surrogates) – 1 nomination  
Prezidentka (Ms. President) – 1 nomination  
Sucho (Dry Season) – 1 nomination  
Válečný zpravodaj (War Correspondent) – 1 nomination  
Velký Pán (Big Man) – 1 nomination  
Vlastně se nic nestalo (No Big Deal) – 1 nomination  
Zápisník alkoholičky (Her Drunken Diary) – 1 nomination

The awards presented at the press conference on 13<sup>th</sup> Jan 2025:

**BEST FILM POSTER – non-statutory award**

**Amerikánka** (Girl America) – Jan Kadlec, Jan Poukar (**awarded poster**)

**AWARD OF FILM FANS – non-statutory award**

**Vlny** (Waves) – Jiří Mádl (**awarded director**)

**Czech Lion**

*The Czech Lion is a prestigious Czech film award that has been presented since 1993. Films are assessed based on the voting of the members of the Czech Film and Television Academy. The ceremonial announcement of the results will take place on Saturday 8<sup>th</sup> March 2025 in Prague's Rudolfinum and it will be broadcast live by Czech Television on CT1 at 20:10.*

**About the Czech Film and Television Academy:**

*The Czech Film and Television Academy was founded in 1995 and in 2013 it was transformed into a registered association. Its main aim is to support and promote Czech cinematographic art in the Czech Republic as well as abroad and create conditions for the development of Czech film. The academy presents the most prestigious Czech film award – the Czech Lion and nominates the Czech candidate for the awards of the American Academy of Arts and Sciences. At the moment the CFTA consists of 407 members.*

**PR and press service:**

Silvie Marková, Smart Communication | [markova@s-m-art.com](mailto:markova@s-m-art.com) | +420 604 748 699

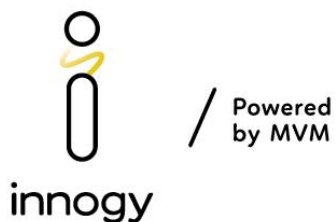
---

generální partner



---

hlavní partner



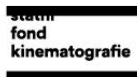
---

hlavní mediální partner



---

za podpory



---

partneři



Česká filharmonie

»»» Progresus



---

mediální partneři



iDNES.cz

Radiožurnál  
Český rozhlas

RESPEKT

LEDMULTIMEDIA

VOGUE

---